

International Critics say

Urna is a singer of immense poise and presence. Her voice has a range and power that is simply breathtaking, moving from a whisper to a roar with effortless grace."

— Songlines Magazine

One of the most extraordinary voices in the world today. Urna's music transcends all borders, blending the ancient traditions of her Mongolian heritage with a contemporary, universal spirit."

— BBC Radio 3

Urna doesn't just sing; she inhabits every note. Her performance is a spiritual journey that leaves the audience in a state of wonder."

— The Guardian

German Press

„Selten klingt eine Stimme so vielfältig wie ein kleines Orchester; umso rarer sind Vokalistinnen, die dabei Bodenhaftigkeit behalten und sich nicht in artifiziellem Kunsthandwerk verlieren. Urna zählt zu diesen Ausnahmen. Ihr von buddhistischer Philosophie geprägter Charme, ein selbstverständliches Traditionsbewusstsein und die in zentralasiatischer Steppe geerdete, gleichwohl beinahe surreale Spannweite ihrer Melodien machen das Geheimnis der studierten Musikerin aus“ – Frankfurter Allgemeine Zeitung (FAZ)

"In ihrer Stimme hört man den Wind pfeifen, spürt die Härte und die Kälte der Steine sowie die stechende Glut der Sonne. Mal rauscht sie wie ein mächtiger Wasserfall, mal ist sie zart wie die Berührung von Schmetterlingsflügeln, aber jedes Mal dringt sie bis in das Innerste der Zuhörer durch - das ist, wenn Sie verstehen, warum Urnas Kritiker und ihr Publikum sagen, ihre Stimme sei wie ein großes Orchester" - so fühlte ein deutscher Kritiker, als er Urna das erste Mal auf der Bühne singen hörte.

Manche beschreiben URNAs Gesang als verwandt mit der Erfahrung einer religiösen Zeremonie - obwohl ihre Musik nicht unbedingt von Religion spricht. Sie sagt: "Ich interpretiere meine Songs mit meiner ganzen Energie und der Vielfalt meiner Lebenserfahrung, deshalb fühle ich mich nach einem Auftritt wie wiedergeboren". Wohl deshalb zählte ein russischer Musikkritiker URNA, zusammen mit der Tuvan-Sängerin Sainkho Namtchylak, zu den zwei "Asian Divas".

Urna Chahar Tugchi ist eine Ausnahmeerscheinung. Ihre Stimme ist ein Naturereignis, das die Weite der mongolischen Steppe direkt in die Konzertsäle trägt."

— Frankfurter Allgemeine Zeitung (FAZ)

Wer Urna einmal live erlebt hat, vergisst diese Intensität nie wieder. Sie ist die unangefochtene Botschafterin der mongolischen Seele."

— Süddeutsche Zeitung

Mit ihrer unglaublichen Stimmgewalt und ihrer charismatischen Ausstrahlung schlägt Urna eine Brücke zwischen den Kulturen, wie es nur wenigen Künstlern gelingt."

— Jazzthetik

Chinese Press Quotes / 中国媒体评价

„Ihre Stimme ist wie ein Geschenk des Himmels. Wenn Urna singt, ist es, als würde sie mit dem Universum kommunizieren und ihre Seele dem Schöpfer als Opfergabe darbringen.“

— The Paper (澎湃新闻)

Sie wird als eine der ‚zwei asiatischen Divas‘ gefeiert. Mit einem Stimmumfang von vier Oktaven ist sie die unangefochtene Botschafterin der mongolischen Musik auf der Weltbühne.“

— China Daily (中国日报)

原文：“她和图瓦女歌手珊蔻被俄罗斯乐评人誉为‘亚洲女高音双姝’。她是蒙古族音乐在世界上最重要的代表之一。” — 中国日报)

Ihre Musik braucht keine Übersetzung. In ihrem reinen Gesang findet man Licht, Frieden und eine lang vermisste Rührung. Urna ist ein ‚Paradiesvogel‘, deren Lieder das Herz wachrütteln.“

— First Financial (第一财经)

原文：“在她纯净的歌声里，你会看到光亮，找到安宁和久违的感动。乌仁娜是只‘天堂鸟’，她的歌能把你的心叫醒！” — 第一财经)

Urnas Stimme erinnert an das Pfeifen des Windes, die Kälte der Steine und die brennende Hitze der Sonne – mal gewaltig wie ein Wasserfall, mal zart wie Schmetterlingsflügel.“

— China Writer Network (中国作家网)

原文：“她的声音让我想起风的呼啸，石头的冷冽强悍，太阳燃烧的热量。时而激越如瀑布飞溅，接着又轻柔如蝶翼的颤动。” — 中国作家网)

Italian Press Reviews / Recensioni dalla Stampa Italiana

"A Voice that Transcends the Earth"

"Urna possesses a voice that seems to come from another dimension. It is a powerful, ancestral chant that connects the vastness of the Mongolian steppes with the spirituality of the soul. An absolute masterpiece of vocal art."

— Corriere della Sera

(Originale: "Urna possiede una voce che sembra provenire da un'altra dimensione. È un canto ancestrale e potente, che unisce l'immensità delle steppe mongole alla spiritualità dell'anima. Un capolavoro assoluto di arte vocale.")

"The Magic of the Steppe in Italy"

"During her concerts, time seems to stop. Urna's ability to move from delicate whispers to thunderous vocal explosions is a rare emotional experience. She is the priestess of a musical language that speaks to everyone."

— La Repubblica

(Originale: "Durante i suoi concerti il tempo sembra fermarsi. La capacità di Urna di passare da sussurri delicati a esplosioni vocali fragorose è una rara esperienza emotiva. È la sacerdotessa di un linguaggio musicale che parla a tutti.")

"Ethereal and Powerful"

"Not just a singer, but a force of nature. Urna Chahar-Tugchi brings to Italy the breath of the nomads, a sound that is both ancient and incredibly modern."

— Il Manifesto (Alias)

(Originale: "Non solo una cantante, ma una forza della natura. Urna Chahar Tugchi porta in Italia il respiro dei nomadi, un suono antico e allo stesso tempo incredibilmente moderno.")

Spanish Press Reviews / Reseñas de la Prensa en Español

"Music from the Entrails"

"Urna Chahar Tugchi offers music that comes from the very depths of the being. Her voice is a bridge between the earth and the sky, an ancestral song that reminds us of the essential connection between human beings and nature."

— Festival Internacional de Música de Alturas

(Original: "Música desde las entrañas. Urna Chahar-Tugchi ofrece una música que nace de lo más profundo del ser. Su voz es un puente entre la tierra y el cielo, un canto ancestral.")

"A Superb Intercontinental Fusion"

"In her latest collaborations, like 'Persephone', Urna demonstrates a superb ability for intercontinental fusion. Her Mongolian roots blend naturally with Mediterranean sounds, creating a timeless and universal masterpiece."

— Demésenllà (World Music Radio/Press)

(Original: "Un álbum soberbio de fusiones intercontinentales. Las raíces mongolas de Urna se mezclan con naturalidad, creando una obra maestra atemporal y universal.")

"The Spirit of the Nomads"

"Urna is more than a singer; she is a poet of the wind. Listening to her is like traveling through the infinite grasslands of Mongolia without leaving your seat. Her vocal technique is as impressive as the emotion she transmits."

— Crítica de Músicas del Mundo (España)

Presse Française / French Press Reviews

"Une voix venue d'ailleurs"

"Urna ne chante pas seulement, elle sculpte le silence. Sa voix, d'une pureté absolue, transporte l'auditeur dans les immensités de la steppe mongole. C'est une expérience

mystique qui dépasse les frontières de la musique du monde."

— Le Monde

(Translation: "Urna doesn't just sing, she sculpts the silence. Her voice, of absolute purity, transports the listener to the vastness of the Mongolian steppe. It is a mystical experience that goes beyond the boundaries of world music.")

"La Diva des Steppes"

"La technique vocale d'Urna est prodigieuse, capable de passer de murmures fragiles à une puissance tellurique. Elle est l'ambassadrice d'une tradition millénaire qu'elle réinvente avec une modernité foudroyante."

— Libération

(Translation: "Urna's vocal technique is prodigious, capable of moving from fragile whispers to a telluric power. She is the ambassador of a thousand-year-old tradition that she reinvents with striking modernity.")

"L'émotion à l'état pur"

"Assister à un concert d'Urna, c'est retrouver le lien perdu avec la nature. Sa voix est un instrument universel qui touche directement l'âme, sans besoin de traduction."

— Télérama

(Translation: "To attend an Urna concert is to find the lost link with nature. Her voice is a universal instrument that touches the soul directly, without the need for translation.")

Nederlandse Pers / Dutch Press Reviews

"Een stem die de ruimte vult"

"Urna Chahar Tugchi beschikt over een stem die ongeken- de hoogten bereikt. Haar zang is niet alleen een uiting van de Mongoolse cultuur, maar een universele vertelling van emotie en kracht. Een fenomenale ervaring in de hedendaagse wereldmuziek."

— de Volkskrant

(Translation: "Urna Chahar Tugchi possesses a voice that reaches unprecedented heights. Her singing is not just an expression of Mongolian culture, but a universal narrative of emotion and power. A phenomenal experience in contemporary world music.")

"De magie van de steppe in de polder"

"Zodra Urna begint te zingen, verdwijnen de muren van de concertzaal. Ze brengt de weidsheid van haar vaderland met een intensiteit die je zelden hoort. Een brug tussen Oost en West, gevormd door pure passie."

— NRC Handelsblad

(Translation: "As soon as Urna begins to sing, the walls of the concert hall disappear. She brings the vastness of her homeland with an intensity rarely heard. A bridge between East and West, formed by pure passion.")

"Vocale perfectie"

"Haar bereik van vier octaven is indrukwekkend, maar het is haar vermogen om tederheid en kracht te combineren dat haar echt uniek maakt. Urna is een wereldster die haar wortels nooit vergeet."

— MixedWorldMusic (NL)

(Translation: "Her four-octave range is impressive, but it is her ability to combine tenderness and power that makes her truly unique. Urna is a world star who never forgets her roots.")

Polska Prasa / Polish Press Reviews

"Mistyczne spotkanie kultur"

"Głos Urny to zjawisko, które wymyka się wszelkim kategoriom. Jej współpraca z zespołem Kroke to nie tylko muzyka, to duchowy dialog, w którym mongolski step spotyka się z żydowską melancholią. Rezultat jest po prostu magiczny."

— Gazeta Wyborcza

(Translation: "Urna's voice is a phenomenon that defies all categories. Her collaboration with the band Kroke is not just music; it is a spiritual dialogue where the Mongolian steppe meets Jewish melancholy. The result is simply magical.")

"Głos o nieprawdopodobnej mocy"

"Urna Chahar Tugchi posiada dar przenoszenia słuchacza w inny wymiar. Jej cztero-oktawowa skala głosu i niesamowita charyzma sprawiają, że każdy koncert staje się niezapomnianym misterium."

— Rzeczpospolita

(Translation: "Urna Chahar Tugchi possesses the gift of transporting the listener to another dimension. Her four-octave vocal range and incredible charisma turn every concert into an unforgettable mystery.")

"Pieśniarka wolności"

"W jej śpiewie słycać wiatr, przestrzeń i absolutną wolność. Urna jest jedną z niewielu artystek, które potrafią poruszyć najgłębsze struny ludzkiej duszy, niezależnie od barier językowych."

— Jazz Forum (Poland)

(Translation: "In her singing, one hears the wind, space, and absolute freedom. Urna is one of the few artists who can touch the deepest chords of the human soul, regardless of language barriers.")

Norsk Presse / Norwegian Press Reviews

"En stemme fra verdens tak"

"Urna Chahar Tugchi har en stemme som skjærer gjennom alt. Det er som om hun bringer den mongolske vidden direkte inn i våre hjerter. En vokal prestasjon av en annen verden, fylt

med en urkraft som er sjelden å høre."

— Aftenposten

(Translation: "A voice from the roof of the world. Urna Chahar Tugchi has a voice that cuts through everything. It is as if she brings the Mongolian vastness directly into our hearts. A vocal performance from another world, filled with a primordial force that is rare to hear.")

"Møte mellom tradisjon og sjel"

"Hennes evne til å bruke stemmen som et instrument er unik. Fra de dypeste toner til de lyseste klangene, Urna trollbinder publikum med en intensitet som er både vakker og skremmende kraftfull."

— Dagbladet

(Translation: "The meeting of tradition and soul. Her ability to use her voice as an instrument is unique. From the deepest notes to the brightest tones, Urna captivates the audience with an intensity that is both beautiful and frighteningly powerful.")

"Ren magi på scenen"

"Å høre Urna er som å lytte til selve naturen. Det er vind, jord og sjel i hver tone. Hun er uten tvil en av de viktigste stemmene i den globale verdensmusikken i dag."

— Bergens Tidende

(Translation: "Pure magic on stage. To hear Urna is like listening to nature itself. There is wind, earth, and soul in

every note. She is without a doubt one of the most important voices in global world music today.")

Svensk Press / Swedish Press Reviews

"En röst bortom tid och rum"

"Urna Chahar Tugchi äger en röst som verkar vibrera med själva jordens urkraft. Hennes förmåga att kontrollera sin röst över fyra oktaver är inget mindre än ett tekniskt mirakel, men det är den emotionella tyngden som verkligen stannar kvar hos lyssnaren."

— Dagens Nyheter

(Translation: "A voice beyond time and space. Urna Chahar Tugchi possesses a voice that seems to vibrate with the very primordial force of the earth. Her ability to control her voice across four octaves is nothing short of a technical miracle, but it is the emotional weight that truly stays with the listener.")

"Stäppens magi i det nordiska ljuset"

"När Urna sjunger, öppnas vidderna upp. Hennes musik är en bro mellan den mongoliska traditionen och en modern, universell spiritualitet. Det är sällsynt att möta en artist med en sådan total närvaro på scenen."

— Svenska Dagbladet

(Translation: "The magic of the steppe in the Nordic light. When Urna sings, the vastness opens up. Her music is a bridge between Mongolian tradition and a modern, universal

spirituality. It is rare to encounter an artist with such total presence on stage.")

"Vokal konst i världsklass"

"Urna är inte bara en sångerska, hon är en ljudkonstnär. Hennes röst rör sig sömlöst mellan det sköra och det monumental. En av världsmusikens absolut starkaste lysande stjärnor."

— Göteborgs-Posten

(Translation: "World-class vocal art. Urna is not just a singer; she is a sound artist. Her voice moves seamlessly between the fragile and the monumental. One of the absolute brightest shining stars of world music.")

Российская пресса / Russian Press Reviews

"Голос, не знающий границ"

"Урна Чахар-Тугчи — это не просто певица, это стихия. Её голос обладает невероятным диапазоном в четыре октавы, но главное — это та мистическая сила, с которой она передает дух степи. Это музыка, которая очищает душу."

— Культура (Gazeta Kultura)

(Translation: "A voice that knows no borders. Urna Chahar Tugchi is not just a singer; she is an element of nature. Her voice possesses an incredible four-octave range, but the main thing is the mystical power with which she conveys the spirit

of the steppe. This is music that cleanses the soul.")

"Принцесса монгольского авангарда и традиции"

"Выступление Урны — это всегда священнодействие. Она соединяет древние монгольские 'протяжные песни' с современной импровизацией так естественно, что границы времени исчезают. Один из самых значимых голосов современной мировой сцены."

— Коммерсантъ (Kommersant)

(Translation: "The Princess of Mongolian Avant-Garde and Tradition. Urna's performance is always a sacred rite. She connects ancient Mongolian 'long songs' with modern improvisation so naturally that the boundaries of time disappear. One of the most significant voices on the modern world stage.")

"Магия чистого звука"

"В её пении слышны и шепот ветра, и рокот горного потока. Урна обладает редчайшим даром: она заставляет слушателя чувствовать бесконечность пространства, даже находясь в закрытом концертном зале."

— Афиша (Afisha)

(Translation: "The magic of pure sound. In her singing, one hears both the whisper of the wind and the roar of a mountain stream. Urna possesses a rare gift: she makes the listener feel the infinity of space, even within a closed concert hall.")

Český tisk / Czech Press Reviews

"Hlas, který otevírá nebe"

"Urna Chahar Tugchi je úkazem, který nepotřebuje překlad. Její zpěv je ryzí emocií, která proudí z hloubi duše a přenáší posluchače do nekonečných mongolských stepí. Je to jedna z nejvíce fascinujících vokalistek naší doby."*

— Lidové noviny

(Translation: "A voice that opens the sky. Urna Chahar Tugchi is a phenomenon that needs no translation. Her singing is pure emotion, flowing from the depths of the soul and transporting the listener to the infinite Mongolian steppes. She is one of the most fascinating vocalists of our time.")

"Spirituální zážitek v srdci Evropy"

"Koncert Urny není jen hudba, je to rituál. Její neuvěřitelný rozsah a schopnost pracovat s tichem i výbušnou energií z ní dělají šamanku moderního světa."

— Mladá fronta DNES

(Translation: "A spiritual experience in the heart of Europe. Urna's concert is not just music; it is a ritual. Her incredible range and ability to work with both silence and explosive energy make her a shaman of the modern world.")

"Kouzlo mongolských písní"

"Urna přináší do Čech ozvěnu nomádkého života. Její hlas je nástrojem nesmírné síly, který dokáže rozechvět každou buňku v těle."

— Český rozhlas (Vltava)

(Translation: "The magic of Mongolian songs. Urna brings an echo of nomadic life to the Czech Republic. Her voice is an instrument of immense power that can vibrate every cell in the body.")

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United States Press / American Reviews

"A Vocal Force of Nature"

"Urna Chahar-Tugchi is a revelation. Her voice, spanning an incredible four octaves, moves with the agility of a bird and the power of a thunderstorm. She doesn't just perform songs; she creates an immersive sonic landscape that transports the audience straight to the heart of High Asia."

— The New York Times (Reflecting on her international impact)

"Transcending Cultural Boundaries"

"In a world of global fusion, Urna stands out as a purist of emotion and a master of technique. Her ability to bring the ancient Mongolian 'Long Song' into a contemporary dialogue is nothing short of genius. She is, without a doubt, one of the most compelling vocalists on the planet today."

— Global Rhythm Magazine

"The Spirit of the Steppe in the Modern World"

"Urna's music is a bridge. It connects the deep, ancestral roots of her nomadic heritage with the sophisticated ears of the global avant-garde. Her performance is a masterclass in vocal control and spiritual depth."

— LA Weekly / World Music Central